BIBLIGIOGRAPHY

- Ahmadi, S. M. (2016). The Importance of Listening Comprehension in Language Learning. *International Journal of Research in English Education*.
- Al-Thiyabi, M. S. (2014). Need Analysis For Efl Listening Skills at The Eli.
- Bejo Sutrisno, A. P. (2017). A Figurative Language Analysis of Song Lyric 'Mirrors' by Justin Timberlake. *Journal of English Language and Literature (Jell)*, 118.
- Brown, S. (2006). *Teaching Listening*. United States of America: Cambridge University Press.
- Dara Yusnida, A. M. (2017). A Study of Teaching Listening. *English Education Journal (Eej)*, 441.
- Dayanand, A. (2018). Hypothesis Types and Research. *International Journal of Nursing Science Practice and Research*.
- Dwi Andriani, B. R. (2019). The Effectiveness of Using English Pop Song to Teach Listening Comprehension at The Tenth Grade Students of Vocational High School of Muhammadiah 03 Sukaraja. *International Seminar and Annual Meeting Bks-Ptn Wilayah Barat*.
- Friscilla Wulan Tersta, A. N. (2023). Listening to Students' Voices: Students' Problems in Listening Comprehension. *Advances in Social Science, Education and Humanities Research (Assehr)*.
- Ghaderpanahi, L. (2012). Using Authentic Aural Materials To Develop Listening Comprehension In The Efl Classroom.
- Hadian, M. (2015). The Use of Song Lyrics in Teaching Listening (A Case Study of Junior High School Grade 8 in Bandung). *Ejournal.Upi.Edu*.
- Hadijah, S. (2019). Songs in The Teaching of Listening for Elementary School Student.
- Hande Yılmaz, F. Y. (2015). The Problems Young Learners Encounter During Listening Skills. *Procedia Social and Behavioral Sciences*.
- Listiyaningsih, T. (2017). The Influence of Listening English Song to Improve Listening Skill in Listening Class. *Academica Journal of Multidisciplinary Studies*, 48.

- Marc Helgesen, S. B. (2007). *Practical English Language Teaching: Listening*. Mcgraw-Hill Esl/Elt.
- Muhammad Yamin, S. (2020). Pembangunan Pendidikan Merdeka Belajar (Telaah Metode Pembelajaran). *Jurnal Ilmiah Mandala Education*.
- Mutia Rahmadona, Y. S. (2022). Moral Values on The Songs in Student's Textbook When English Rings A Bell For 7th Grade Junior High School. *Jurnal Pendidikan Tambusai*, 3043.
- Nemtchinova, E. (2013). *Teaching Listening*. Maryland Usa: Tesol International Association.
- Ni Luh Gede Windy Lestary, S. L. (2019). 34yavana Bhāshā: Journal of English Language Educationaugust 2019, Volume 2, Issue 2the Use of Songs To Improve Students' Listening Comprehension Ability. *Journal Of English Language Education*.
- Pilcher, Y.-S. G. (2016). What Is Listening Comprehension And What Does It Take To Improve Listening Comprehension? .
- Pratama, Z. (2018). *Improving Students' Listening Skill Through Watching English Movies*. Jakarta: Uin Jakarta.
- Rajagopalan, I. (2019). Concept of Teaching. *International Journal of Education*.
- Ramadan, M. (2024, April 22). *English Language Teaching and Testing Guide*. Retrieved from English Language Teaching and Testing Guide: Https://Elttguide.Com/The-3-Stages-Of-Teaching-Any-Listening-Activity/
- Retno Rahayuningsih, Y. R. (2021). Teaching Listening Ability Through Podcast For 8th Grade Students at SMP 181 Jakarta. *Wanastra : Jurnal Bahasa Dan Sastra*, 95.
- Rusmiati, S. R. (2016). Teaching Listening by Using English Pop Song. *Media Neliti*, 97.
- Saricoban, A. (1999). The Teaching of Listening. The Internet Tesl Journal.
- Sasongko, M. H. (2016). Mata Kuliah Musik Pop Dalam Kurikulum Pendidikan Tinggi Seni di Indonesia. *Promusika*, 22.
- Shukla, S. (2020). Concept of Population and Sample.
- Sri Ariani, K. I. (2020). The Use of English Pop Song to Enhance Students' Listening Ability. *Jo-Elt (Journal Of English Language Teaching)*.

- Stoubis, N. (2024, June 13). *Fender*. Retrieved From Basic Song Structure Explained: Https://Www.Fender.Com/Articles/Techniques/Parts-Of-A-Song-Keep-It-Straight
- Sulistyowati, T. (2019). Bottom-Up And Top-Down Listening Processes Within Cognitive Constructivist Learning Theory. *Prominent Journal*.
- Tuanany, N. (2020). Strengths And Weaknesses of Using Authentic Materials in Teaching Listening Comprehension. *Lingue : Jurnal Bahasa, Budaya, Dan Sastra*.
- Victor Oluwatosin Ajayi, P. (2023). A Review On Primary Sources of Data and Secondary Sources Of Data. Makurdi: Researchgate.
- Widyastuti, R. R. (2021). Using Song and Movies in Teaching Listening Comprehension By The English Teacher in SMK Batik 1 Surakarta.
- Yarandi, H. N. (1996). Hypothesis Testing. Pubmed.
- Yelnim, S. K. (2021). Improving Student's Listening Skill by Using Song at Second Semester of Stie-Sakacademic Year 2021/2022. *Jsim: Jurnal Ilmu Sosial Dan Pendidikan*.
- Zanyar Nathir Ghafar, M. H. (2023). Students' Strategies For Improving Their Listening Comprehension: A Review of Literature. *Journal of Humanities and Social Sciences Studies*, 69-70.