

**THE EFFECT OF TEACHING LISTENING COMPREHENSION USING
POPULAR SONGS IN SMAN 1 KEDIRI**

SKRIPSI

Presented as a Partial Fulfilment of the Requirements to obtain the Sarjana Degree
(Bachelor's Degree) of English Education Department Faculty of Teacher
Training and Education University of Nusantara PGRI Kediri



By:

MARIA GABRIELLA NAWANGWULAN PUTRI

NPM: 2014050042

**ENGLISH LANGUAGE EDUCATION DEPARTMENT
FACULTY OF TEACHER TRAINING AND EDUCATION
UNIVERSITY OF NUSANTARA PGRI KEDIRI**

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APPROVAL PAGE

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By:

MARIA GABRIELLA NAWANGWULAN PUTRI

NPM 2014050042

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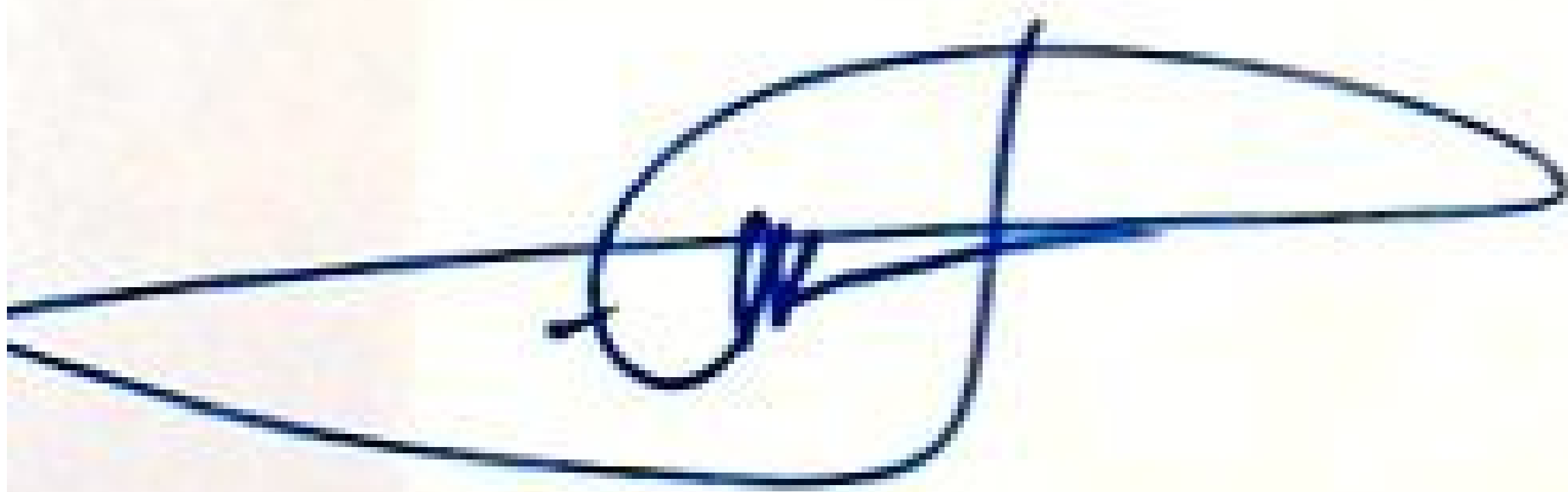
Approved by the Advisors to be proposed to
the English Department Examination Committee
of University of Nusantara PGRI Kediri

Kediri, July 1st 2024

The Advisors,

Advisor 1

Advisor 2



Dr. Suhartono, M.Pd

NIDN: 0714026901



Dr. Sulistyani, M.Pd

NIDN: 0701056803

APPROVAL SHEET

SKRIPSI

By:
MARIA GABRIELLA NAWANGWULAN PUTRI
NPM 2014050042

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Approved and Accepted by all its qualification by the Examination Committee of
University of Nusantara PGRI Kediri

Kediri, July 1st 2024

Board of Examiners,

Chairman : Dr. Suhartono, M.Pd.



First Examiner : Dr. Diani Nurhajati, M.Pd.



Second Examiner : Dr. Sulistyani, M.P.d.



The Dean of the Faculty of Teacher Training
and Education

University of Nusantara PGRI Kediri



STATEMENT OF WRITING ORIGINALITY

The undersigned below, I:

Name : Maria Gabriella Nawangwulan Putri

Sex : Female

PDoB : Kediri, 3 June 2002

NPM : 2014050042

Fac/Dept : FKIP/ English Department

States that:

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DCOALX303670357

Maria Gabriella Nawangwulan Putri

NPM. 2014050042

MOTTO AND DEDICATION

MOTTO:

Do your best, let God do the rest

I dedicate this work for:

- I dedicate this skripsi for Jesus Christ and Mother Mary who helped me going through the hard times when writing skripsi. All prayer goes to both of you.
- To my family whom I proud of, for supporting me mentally and physically to provide me all the needs to make this skripsi. Thank you for all your prayer to make this skripsi can be finished, God bless.
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- Thank you for the writer's First and Second Advisors who had been giving the writer support, advice, and helping hand to finish this skripsi.
- I dedicate this to myself, who works hard to finish this skripsi, thank you for not giving up and keep going to get your degree, keep going you got this.

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The writer realizes that she cannot finish this This “skripsi” without people’s help. Therefore, she would like to express her deep gratitude and appreciation to:

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8. All my friend who is in 4B class who has given all the support, all the suggestion and entertainment to the writer during hard times,

Finally, the writer realizes that this 'skripsi' is far from perfection. Therefore, she expects the correction, suggestion and criticism to improve this 'skripsi' to become useful for the reader.

Kediri, 3 July 2024

The writer

ABSTRACT

MARIA GABRIELLA NAWANGWULAN PUTRI: The Effect of Teaching Using Popular Songs on Students' Listening Comprehension Skill in SMAN 1 Kediri. Skripsi. English Department, Faculty of Teaching Training and Education. University of Nusantara PGRI Kediri, 2024

Keyword: Listening Comprehension, Teaching Listening, Popular Song

Listening Comprehension is one of four skills that students need to master. Listening Comprehension has been challenging skills for the student, especially when they have to interpret the meaning of the spoken text. Therefore, teaching listening comprehension using popular songs offer the solution to students' problem in finding meaning. This research aims to seek the score of students listening skill before and after being taught using popular song.

This research reports the result of student listening comprehension score before and after taught using popular songs as the solution to the student listening problem. This quantitative research employed experimental method to analyse the effect of popular song in student listening comprehension skill. In which using song as a media in the teaching-learning activity and focus to help the student finding meaning in oral text. This research used pre-test post-test and calculating the data with the SPSS.

This research instrument used pre-test post-test that testing student listening skill before and after being taught using popular song. The result of this research proves that student listening comprehension skill increased after being taught using popular songs. The finding of the research indicates that the popular songs can be used in improving students' listening comprehension especially in finding meaning from oral texts. Therefore, English teachers are recommended to apply popular songs for listening practices to enhance students' listening comprehension skill.

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CHAPTER I

INTRODUCTION

In chapter one, researcher will explain about the background which underlying this research, the identification of the problem, the limitation of the problem, research problem, the purpose, and the significance of the research, and last the definition of the key term.

A. Background of the Problem

Listening is one of four language skills in English that are important to master. Listening is one of ability that students have but not all students can be good at it. Listening is one of the receptive skills aside from reading, and listening walk together with speaking. There is evidence that children listen to respond before they can speak as a form of response. Listening is considered a difficult skill to understand (Lestary, 2019) this is because the English language teaching in Indonesia focuses on the other skill such as writing, speaking, and reading, and listening is the least skill to teach to student causing it as the most difficult skill to learn (Ghaderpanahi, 2012) either for teacher and for the student.

“Although the difficulty of teaching the listening skill was stressed, its importance in facilitating the acquisition of a foreign or second language is well acknowledged” (Al-Thiyabi, 2014) this means that the facilitation of language learning must be owned before conducting the teaching and learning. Listening comprehension is always the least skill to give to the student, in fact (Lestary, 2019)

stated that there are several problems that students face when doing listening comprehension; 1. Listeners can't understand what speakers mean because they can't control the speed at which people send messages. 2. Listen without asking the speaker to repeat or confirm the message. 3. Lack of vocabulary skills. 4. Mistakes in interpreting what the speaker wants. Adapting to (Ghaderpanahi, 2012), some factors make students face difficulties in listening comprehension, there are; layers of sound, accents, and intonation, and many students are bound to the written word.

Teaching is directing and facilitating students to reach their goals, in teaching listening, the teacher is responsible to help the learners to get this skill which gives the desired foundation for learning and functioning in the language (Yelnim, 2021). Listening needed student's prior knowledge to improve listening comprehension, based on (Brown, 2006) prior knowledge is organized in outlines (plural of schema): students abstract and generalized mental representations of experiences available to help student understand new experiences. This means that student has to know basic English whether it's grammar, how to speak, or anything that student has to learn, to learn new experiences, in this case, students need the knowledge to do listening comprehension. (Brown, 2006) also stated that students urgently need bottom-up and top-down processing skills in listening in which students must hear sounds, and hold them in memory to connect and interpret the sound before the new sounds come along, and that process is done together with the student's prior knowledge or background knowledge to get the meaning.

The 'song' exists in the student textbook; it appeared in the 7th grade in the book 'When English Rings a Bell' and 11th which has its chapter entitled 'Meaning

through Music' meanwhile in 12th class, in the 2013 curriculum song also being learn in chapter 11 with title "Lets make the better world for all". The song is an expression of the creator's feelings, sight, hearing, opinion, and thoughts that are written and composed with music, song is also included in one-of-a-kind literary works which consist of lyrics, rhyme, and melodies. The song is the easiest form of art and education that people can access which makes the song popular among students. With songs, the student can upgrade their listening skill, the teacher also can upgrade the method of teaching listening. In this research, the researcher wants to use popular songs which popular among the student.

Previous research that has been conducted by (Lestary, 2019) stated that by using songs, the student can improve their listening skill using strategies that can overcome their listening difficulties. Supported by previous research that has been conducted by (Listiyarningsih, 2017) showed that listening to English songs in the media can improve student listening skills. There also stated on (Widyastuti, 2021) that there are advantages of using songs in teaching listening as motivation, and entertaining students in learning English, it is also stated that the learning environment became more fun and made students easily catch up to the material.

From the description that has been stated above, the researcher formulated 'the effect of teaching listening comprehension to the student using popular songs in SMAN 1 Kediri' as the title of this research.

B. Identification of the Problem

Lack of facility, after doing observation around Senior High School 1 Kediri, the researcher cannot find the language laboratory which can support language learning, especially in listening comprehension. The language laboratory should be provided to support the listening comprehension activity in the classroom.

The poor students listening comprehension in finding meaning, student in Senior High School 1 Kediri has been doing a listening comprehension test, and it is evident that scores determine their listening skills. To deal with the student's poor listening comprehension, the researcher wants to conduct this research with an experiment to improve student listening comprehension skills.

C. Limitation of the Problem

Based on the formulated problem above, the researcher points out the limitation of this research to focus on using popular song as the media of teaching listening comprehension in material “LET’S MAKE A BETTER WORLD FOR ALL”. Using popular songs, the researcher are hoped to solve the student difficulties in finding meaning of oral text.

In order to make the problem easy to be discussed deeply and clearly, the researcher focuses on the effect of teaching using popular song on students’ listening comprehension skill in SMAN 1 Kediri in academic year of 2023/2024, to increase student listening comprehension through the popular song.

D. Problem Formulation

From the background, limitations and identification of existing problems, the problem of this research is formulated as follows:

1. How is the student's listening comprehension skill before being taught using popular songs?
2. How is student's listening comprehension skill increase after being taught using popular songs?
3. How is the effectiveness of teaching listening using popular songs on student listening comprehension skills?

E. Purpose of the Research

The purpose of this research is projected as follows:

1. To seek information on the student's listening comprehension skill before teaching listening using the popular song in SMAN 1 Kediri
2. To seek the improvement of student listening comprehension skills after being taught using the popular song in SMAN 1 Kediri
3. To explain the effectiveness of teaching listening using popular songs on student listening comprehension in SMAN 1 Kediri

F. Significance of the Research

After the aim of this research formulated, bellow is the significant of this research:

1. Teacher

This research is expected to help teachers in teaching English especially when teaching listening to strengthen student listening comprehension skills and also improve student listening comprehension skills using popular songs which easier for students to access and listen to.

2. Student

This research is expected to help students understand how to do listening comprehension and understand the meaning of listening using popular songs as the media, which familiar with the student so student could practice listening more.

3. Researchers

This research expected to support the further research relating to teaching listening comprehension skill using popular song and to obtain experience in teaching listening in classroom.

G. Definition of Key Term

From the title, the researcher formulates the definition of the key term as mentioned bellow:

1. Listening Comprehension

Listening as comprehension is the traditional way of thinking about the nature of listening to understand spoken language at the discourse level, which includes conversations, stories (i.e., narratives), and informational oral texts, one

must be able to extract and create meaning from it. This skill is known as listening comprehension. (Pilcher, 2016)

2. Teaching Listening

Teaching is a scientific process of delivering knowledge, and its major components are material, communication, and feedback (Rajagopalan, 2019), meanwhile teaching listening is, if teachers apply their prior knowledge, to teach (or review) the vocabulary necessary for the listening activity, and explain to students why they are listening, they assisting students in understanding what they are listening.

3. Popular Song

The song is an expression of the creator's feeling, sight, hearing, opinion, and thought that is written and composed with music, song is also included in one-of-a-kind literary works which consist of lyrics, rhyme, and melodies. Popular song is where a song is often played, or listened and known by many people. Popular song is charted in number one worldwide by billboard.

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