

BIBLIOGRAPHY

- Albert, C. N., Mihai, M., & Mudure-Iacob, I. (2022). Visual thinking strategies—theory and applied areas of insertion. *Sustainability*, 14(12), 7195.
- Ali, Muhammad. (1993). Penelitian Kependidikan Prosedur dan Stategi. Bandung: Angkas.
- Arikunto, Suharsimi. (2010). Prosedur Penelitian: Suatu Pendekatan Praktis. Jakarta: Rineka Cipta.
- Chan. (2020). Viewing as the Fifth Macro-skill - Communication Arts. Diambil dari <https://www.youtube.com/watch?v=pYxWfk7MAEo>.
- Corpuz – Bullecer, W. (2017). iewing skills: Understanding the word and the world. Retrieved from: http://www.apjmr.com/wp_content/uploads/2017/08/APJMR.
- Donaghy, K. (2019). 1. Using Film to Teach Languages in a World of Screens. In C. Herrero & I. Vanderschelden (Eds.), *Using Film and Media in the Language Classroom* (pp. 3–16). Multilingual Matters.
- <https://doi.org/10.21832/9781788924498-004>.
- Feng, Y., & Webb, S. (2020). Learning Vocabulary Through Reading, Listening, And Viewing. *Studies in Second Language Acquisition*, 42(3), 499–523.
- <https://doi.org/10.1017/S0272263119000494>.

Hendryadi, Tricahyadinata, I., & Zannati, R. (2019). Metode Penelitian: Pedoman Penelitian Bisnis dan Akademik. Jakarta: Lembaga Pengembangan Manajemen dan Publikasi Imperium (LPMP Imperium).

Hess, S., Young, J., & Arbogast, H. (2020). Visual Thinking Strategies in the Composition Classroom. Retrieved from <https://wac.colostate.edu/docs/books/performing/hess>.

Housen, A. C. (2002). *Aesthetic Thought , Critical Thinking and Transfer.* 99–132.

Huri, D., Mulyati, Y., Damaianti, V. S., & Sastromiharjo, A. (2021). Kajian Awal Keterampilan Memirsa (Viewing Skills) dan Pembelajarannya pada Era digital di Indonesia. *ISoLEC Proceedings*, 5(1), 226–230.

Huh, K., & Egbert, J. (2010). 1+ 1 Does Not Always Equal 2: Exploring Creativity, Language Learning, and Technology-Mediated Field Experience. *tesol Journal*, 1(2), 206-226.

Jung, A., & Kraler, C. (2020). Bilder lesen als elementare Kulturtechnik. *Erziehung und Unterricht*, (3–4), 241–250.

Lowella, E., Juan, ardemedilla m., & ronald jhon, cueme r. (2023). Using Of Visual Thinking Strategy To Improve The Viewing Skills Of Grade 9 Students. *International Research Journal of Modernization in Engineering Technology and Science*, 5(4), 645–652. <https://doi.org/10.56726/IRJMETS35463>.

Mulyadi, Y., & Wikanengsih, W. (2022). Implementasi Keterampilan Berbahasa Memirsa Dalam Capaian Pembelajaran Kurikulum Prototipe Mata Pelajaran

- Bahasa Indonesia Kelas X Pada Program Sekolah Penggerak. *Semantik*, 11(1), 47–60. <https://doi.org/10.22460/semantik.v11i1.p47-60>
- Mulyadi, M. (2011). Penelitian kuantitatif dan kualitatif serta pemikiran dasar menggabungkannya. *Jurnal studi komunikasi dan media*, 15(1), 128-137.
- Prasetyo, Bambang and Lina Miftahul Jannah. (2005). Metode Penelitian Kuantitatif. Jakarta: PT RajaGrafindo Persada.
- Pratiwi, N. Y. ., Nugraheni, D., & Hawa, F. (2024). Viewing Skill in 7th Grade English for Nusantara Student's Book: An Analysis of Strategy. *Jurnal Penelitian Multidisiplin Ilmu*, 2(6), 2333–2344. Diambil dari <https://melatijournal.com/index.php/Metta/article/view/533>
- Sabino, F. B. (2015). Viewing as a self-help tool used by 21st century learners. Diambil dari <http://itceprints.slu.edu.ph:8080/xmlui/handle/123456789/1966>
- Wulansari, A. (2016). Analisis Wacana ‘What’s Up With Monas?’ Dengan Pendekatan. *Jurnal Transformatika*. Diambil dari <https://jurnal.untidar.ac.id/index.php/transformatika/article/view/188>.
- Zyam, N. S. S., & Umam, N. K. (2022). Analisis Keterampilan Memirsa Pada Video Pembelajaran Cerita Rakyat Melalui Whatsapp. *Collase (Creative of Learning Students Elementary Education)*, 5(4), 645–652. <https://doi.org/10.22460/collase.v5i4.11334>.
- Yenawine, P. (2013). *Visual thinking strategies: Using art to deepen learning across school disciplines*. Harvard Education Press.