Bibliography

- Alghafri, A. S. (2014). The effects of integrating creative and critical thinking on schools students' thinking. *International Journal of Social Science and Humanity*, 518-525.
- ALTWEİSSİ, A. (2022). The effect of using educational drama on developing speaking skill of the sixth graders in the English language. *The Universal Academic Research Journal*, 10-21.
- Amrullah, S. T. (2018). Studi sistematik aspek kreativitas dalam konteks pendidikan. *Psympathic: Jurnal Ilmiah Psikologi*, 187-200.
- Arto, M. B. (2020). Using Drama Activities in Teaching Speaking Narrative text for Senior High School. *Jurnal Retain*, 76-81.
- Auraningrum, Z. N., Nurhajati, D., & Sulistyani. (2022). Developing students' creativity in teaching TEYL subjects during covid-19 pandemic. *Premise: Journal of English Education and Applied Linguistics*, 710–726.
- Aziz, A. A. (2021). ESL learners' challenges in speaking English in Malaysian classroom. *Development*, 983-991.
- Bailey, K. &. (2005). Practical English language teaching speaking. McGraw-Hill.
- Banerjee, S. (2014). Learn and Unlearn: Drama as an Effective Tool in Teaching English Language and Communication. *International Journal of English Language & Translation Studies*, 79-91.
- Baso, F. A. (2016). The implementation of debate technique to improve students' ability in speaking. *Exposure*, 154-173.
- Brown, D. H. (2004). Language assessment: Principles and classroom practices. *Addison Wesly Longman Inc.*
- Cheng, V. (2010). Teaching Creative Thinking in regular science lessons:Potentials and obstacles of three different approaches in an Asian context. *Asia-Pacific Forum on Science Learning and Teaching*.
- Dawoud, L. K. (2020). Creative drama in teaching english language: A systematic review of the literature. *PalArch's Journal of Archaeology of Egypt/Egyptology*, 11752-11768.
- Dewi, H. (2016). Project based learning techniques to improve speaking skills. *English Education Journal*, 341-359.
- Dewi, H. (2016). Project based learning techniques to improve speaking skills. *English Education Journal*, 341-359.

- Du, X. &. (2016). A literature review on the definition and process of Project-Based Learning and other relative studies. *Creative Education*, 1079.
- Fields, Z. &. (2013). A Theoretical model to measure creativity at a university. *Journal of Social Sciences*, 47–59.
- Firdaus, F. &. (2023). The effect of Project-Based Learning on the students' speaking ability. *Journal on Education*, 10105-10112.
- Ginther, A. (2012). Assessment of speaking. *The Encyclopedia of applied linguistics*.
- Goh, C. C. (2012). Teaching Speaking: Holistic Approach. *Cambridge University Press*.
- Guilford, J. P. (1973). Characteristics of Creativity.
- Halverson, A. (2018). 21st century skills and the" 4Cs" in the English language classroom. *American English Institute*, 0–4.
- Hanif, S. W. (2019). Enhancing Students' Creativity through STEM Project-Based Learning. *Journal of science Learning*, 50-57.
- Harmer, J. (2007). The Practice of English Language Teaching. Longman Group.
- Hong, E. (2013). Creative thinking abilities: Measures for various domains. In H.
 P. O'Neil, *Teaching and measuring cognitive readiness* (pp. 201-222).
 Boston: MA: Springer US.
- Ismuwardani, Z. N. (2019). Implementation of project based learning model to increased creativity and self-reliance of students on poetry writing skills. *Journal of Primary Education*, 51-58.
- Janudom, R. &. (2009). Drama and questioning techniques: Powerful tools for the enhancement of students' speaking abilities and positive attitudes towards EFL learning. *ESP World*, 23-28.
- Kaur, S. P. (2013). Variables in research. Indian Journal of Research and Reports in Medical Sciences, 36-38.
- Kayi, H. (2006). Teaching speaking: Activities to promote speaking in a second language. *The Internet TESL Journal*, 5-6.
- Knight, B. (1992). "Assessing Speaking Skills: A Workshop for Teacher Development". *ELT Journal*, 294-302.
- Krumm, G. A. (2016). Factor structure of the torrance tests of creative thinking verbal form B in a Spanish-speaking Population. *The Journal of Creative Behavior*, 150–164.

- Kumar, S. S. (2016). Creative thinking of English language teaching to the secondary language learners. *International Journal of Linguistics, Literature and Culture*, 150-155.
- Kumar, T. Q. (2022). Improving EFL students' speaking proficiency and selfconfidence using drama technique: An action research. *Cypriot Journal of Educational science*, 372-383.
- Maley, A. &. (2006). Drama techniques . Cambridge University Press.
- Mandler, J. M. (1979). On the comprehension of narrative text: Some postscript remarks. *Lawrence Erlbaum Associates*, 197–209.
- Menggo, S. (2018). English learning motivation and speaking ability. *Journal of Psychology and Instruction*, 70-76.
- Mohajan, H. K. (2020). Quantitative research: A successful investigation in natural and social sciences. *Journal of Economic Development, Environment and People*, 50-79.
- Natty, R. A. (2019). Peningkatkan kreativitas dan hasil belajar siswa melalui model pembelajaran project based learning di sekolah dasar. *Jurnal basicedu*.
- Nugraha, L. C. (2020). The Analysis of Language Features on Narrative Text Made by Social Tenth Grader at Sman 1 Grogol Kediri. *Jurnal Pendidikan Bahasa Inggris Proficiency*, 47-57.
- Nurdin, I. &. (2019). Metodologi penelitian sosial. Media Sahabat Cendekia.
- Nurlan, F. (2019). Metodologi penelitian kuantitatif. CV. Pilar Nusantara.
- Papaioannou, T. &. (2019). Promoting the Acceptance of the 'other'through Drama in Education. *Yaratici Drama Dergisi*, 309-320.
- Parmawati, A. (2018). USING ANALYTIC TEAMS TECHNIQUE TO IMPROVE STUDENTS'SPEAKING SKILL. *Edulitics (Education, Literature, And Linguistics) Journal*, 21-25.
- Patton, A. (2012). Work that matters: The teacher's guide to Project-Based Learning. *The Paul Hamlyn Foundation*.
- Sapna Mulyanti, &. N. (2022). eachers' Strategies in Teaching Speaking at High School. *Journal of Foreign Language and Educational Research*, 1-11.
- Setiawan, R. Y., & Nurhajati, D. (2021). Introducing Life Skills Through Project-Based Learning in Speaking for Informal Communication Course at University of Nusantara PGRI Kediri. EDUCATIO: Journal of Education, 224-233.

- Sipayung, D. H. (2018). Collaborative inquiry for 4C skills In 3rd Annual International Seminar on Transformative Education and Educational Leadership. *Atlantis Press*.
- Sternberg, R. J. (1996). Investing in creativity. American Psychologist, 677-688.
- Sugiyono, P. D. (2010). Metode Peneliian. Kuantitatif, Kualitatif, Dan R&D.
- Sugiyono, S. (2017). *Metode Penelitian Kuantitatif Kualitatif dan R&D*. Bandung: Alfabeta.
- Sulistyo, I. (2013). An analysis of generic structure of narrative text written by the tenth year students of SMA Yasiha Gu. *ETERNAL (English Teaching Journal)*.
- Sumarni, W. W. (2016). Project Based Learning (PBL) to improve psychomotoric skills: A classroom action research. 157-163.
- Švábová, B. (2018). Creative drama at school and creative drama activities. *Prima Educatione*, 113.
- Tamim, S. R. (2013). Definitions and uses: Case study of teachers implementing project-based learning. *Interdisciplinary Journal of problem-based learning*, 3.
- Tasci, B. G. (2015). Project based learning from elementary school to college, tool: Architecture. *Procedia-Social and Behavioral Sciences*, 770-775.
- Thornburry, S. (2005). How to teach speaking. Pearson Educated Limited.
- Toivanen, T. K. (2011). Drama education and improvisation as a resource of teacher student's creativity. *Procedia-Social and Behavioral Sciences*, 60-69.
- Trochim, W. M. (2001). *The research methods knowledge base*. cincinnati: Atomic Dog Pub.
- Ulker, V. (2017). The design and use of speaking assessment rubrics. *Journal of Education and Practice*, 135-141.
- Ummah, S. K. (2019). creating Manipulatives: Improving Students' Creativity through Project-Based Learning. *Journal on Mathematics Education*, 93-102.
- Wijayati, N. W. (2019). Improving Student Creative Thinking Skills Through Project Based Learning. *KnE Social Sciences*, 408-421.
- Yasar, M. C. (2012). Drama education on the creative thinking skills of 61-72 months old pre-school children. *Online Submission*.

- Yolanda, D. &. (2019). Using Puppet Games in eaching Speaking for Tenth Graders of Senior High School. *English Language in Focus (ELIF)*.
- Yumurtaci, N. (2014). Using creative drama in teaching English to young learners: Effectiveness on vocabulary development and creative thinking. *Master's thesis, Eğitim Bilimleri Enstitüsü*.
- Yuniwati, R. W. (2010). Improving Students' Speaking Ability through Short Drama. *Doctoral dissertation, Tanjungpura University*.