THE EFFECT OF 3M (MENIRU, MENGOLAH, MENGEMBANGKAN) IN TEACHING WRITING TO THE TENTH GRADE STUDENTS OF SMK PGRI 2 KEDIRI IN ACADEMIC YEAR 2019/2020

SKRIPSI

Presented as a Partial Fulfillment of the Requrements to Obtain the Sarjana Degree of Education of English Department Faculty of Teacher and Training and Education University of Nusantara PGRI Kediri



By:

AFIF HIDAYATAMA NPM 16.1.01.08.0010

ENGLISH EDUCATION DEPARTMENT

FACULTY OF TEACHER TRAINING AND EDUCATION

UNIVERSITY OF NUSANTARA PGRI KEDIRI

2020

APPROVAL PAGE

Skripsi by:

AFIF HIDAYATAMA

NPM: 16.1.01.08.0010

Entitled:

THE EFFECT OF 3M (MENIRU, MENGOLAH, MENGEMBANGKAN) IN TEACHING WRITING TO THE TENTH GRADE STUDENTS OF SMK PGRI 2 KEDIRI IN ACADEMIC YEAR 2019/2020

> Approved by Advisors to Be Proposed to the English Department Examination Committee of University of Nusantara PGRI Kediri

> > Kediri, 11 July 2020

The Advisors,

Advisor I

Advisor II

Hj. Rika Riwayatiningsih, M. Pd. NIDN. 0721107201

Dr. Dewi Kencanawati, M. Pd. NIDN. 0707097102

APPROVAL SHEET

Skripsi by:

AFIF HIDAYATAMA

NPM: 16.1.01.08.0010

Entitled:

THE EFFECT OF 3M (MENIRU, MENGOLAH, MENGEMBANGKAN) IN TEACHING WRITING TO THE TENTH GRADE STUDENTS OF SMK PGRI 2 KEDIRI IN ACADEMIC YEAR 2019/2020

Approved by Advisors to be Proposed to the English Department Examination Committee of University of Nusantara PGRI Kediri

Kediri, 11 July 2020

Board of Examiners,

1. Chairman

: Hj. Rika Riwayatingingsih, M.Pd

2. Examiner I

: Dr. Yunik Susanti, M.Pd

3. Examiner II

: Dr. Dewi Kencanawati, M.Pd

The Decan

Faculty of Teacher Training and Education

University of Nusantara PGRI Kediri

Dr. MUMUN NURMILAWATI, M. Pd.

NIDN. 0006096801

THE STATEMENT OF WRITING ORIGINALITY

The undersigned below, I:

Name : AFIF HIDAYATAMA

Gender : Male

PdoB : Kediri, March 27th 1998

NPM : 16.1.01.08.0010

Fac/Dept : FKIP/ English Education Department

State that, this skripsi was never collected to any institute of higher education for academic degree, and this skripsi is totally independent of my work which it never wrote by other people, except deliberate and reference written in this skripsi and mention in bibliography. If someday it is proved that this skripsi as a result of plagiarism, I would be willing to bear all the legal consequences occur.

Kediri, 11 July 2020

Signed by,

AFIF HIDAYATAMA

NPM. 16.1.01.08.0010

iv

MOTTO

"MY MOTHER IS MY EVERYTHING"

"NEVER GIVE UP BECAUSE YOU ARE THE WINNER"

DEDICATION

I dedicated this skripsi for:

- ✓ My parents Eko Widodo and Wiji Lestari who always support me in all situation and always help me when I am hopeless. Thank you so much for everthings.
- ✓ My beloved lecture of English Department, thanks for the knowledge, especially Hj. Rika Riwayatiningsih, M.Pd as my first advisor and Dr. Dewi Kencanawati, M.Pd as my second advisor, thank you for helping me to finish this skripsi.
- ✓ To all my beloved friends, thank you for your friendship, and support.

ACKNOWLEDGEMENT

In the name of Allah, the most graciouse and merciful. All the praise to Allah, the lord of the universe has been giving and blessing to researcher until can finished this skripsi with the tittle "THE EFFECT OF 3M (MENIRU, MENGOLAH, MENGEMBANGKAN) IN TEACHING WRITING TO THE TENTH GRADE STUDENTS OF SMK PGRI 2 KEDIRI IN ACADEMIC YEAR 2019/2020".

This skripsi is presented to English Department of Teacher Training Faculty of University of Nusantara PGRI Kediri, as partial fulfilment of the requirment for the degree of S. Pd.

This skripsi is so far being perfect. So, the researcher expects some comments to make it better, this skripsi will never be finished without others people. Therefore, the researcher would like to express the gratitude and appreciation to:

- 1. Dr. Zainal Afandi, M.Pd. as the rector of University Nusantara PGRI Kediri for giving the researcher permission to write this skripsi.
- 2. Dr. Mumun Nurmilawati, M.Pd, as the decan of Teacher Training and Education Faculty of University Nusantara PGRI Kediri.
- 3. Khoiriyah, M.Pd. as the Head of English Department of University Nusantara PGRI Kediri.
- 4. Hj. Rika Riwayatiningsih, M.Pd. as the first advisor who has given her valuable time to give guidence, suggestion and correction.
- 5. Dr. Dewi Kencanawati, M.Pd. as the second advisor who has given her valuable time to give guidence, suggestion and correction.

6. All the lecturers in English Department of University Nusantara PGRI

Kediri who taught and educated the researcher during study at University

Nusantara PGRI.

7. Drs. H. Harun. MM. as the head master of SMK 2 PGRI Kediri who has

permission to conducted research.

8. Farida Salim, S.Pd. as the English Teacher at SMK 2 PGRI Kediri who had

allowed me to join her class and take the data.

9. My parents and my brothers that always help me.

10. All my friends that help to take data and support to finished this skripsi.

May Allah bless them all, Amiien. Finally, the researcher realized that there

is still many shortage found in this skripsi. Therefore, it is nrcessary for researcher

to expect any suggestion as well as criticism for this skripsi. The researcher hopes

this skripsi not only useful for the researcher but also the reader and another

researcher.

Kediri, 11 July 2020

Signed by,

<u>AFIF HIDAYATAMA</u>

NPM. 16.1.01.08.0010

vii

ABSTRACT

AFIF HIDAYATAMA: THE EFFECT OF 3M (MENIRU, MENGOLAH, MENGEMBANGKAN) IN TEACHING WRITING TO THE TENTH GRADE STUDENTS OF SMK PGRI 2 KEDIRI IN ACADEMIC YEAR 2019/2020

Writing is one of the keys in language learning. This skill facilitates students to help them in get English language. Therefore, writing becomes something that must be learned by students. However, many students still have difficulty writing. In addition, teachers also need new techniques to teach writing. To help students and teachers in the writing process, to overcome these problems, using 3M as one of the teaching techniques can be an appropriate way of teaching writing.

The purpose of this study was 1) To find out the students writing skill before and after being taught using 3M technique (Meniru, Mengolah, Mengembangkan) to tenth grade students of SMK PGRI 2 Kediri. 2) To find out the effective students' writing ability in narrative text after being taught using 3M technique (Meniru, Mengolah, Mengembangkan) to tenth grade students of SMK PGRI 2 Kediri. The design of this study was a pre-experimental design and using a quantitative approach. The research sample was class tenth-grade students majoring in multimedia consisting of 36 students. This research was conducted in three meetings involving pre-test, treatment, and post-test. To analyze the data, the researcher applies the writing rubric scoring and used t-test to find out the results of the study.

The results of this study indicate that teaching and learning using 3M technique has significant increase 17,49% on students' writing abilities. The results of the pre-test data are 69.22, post-test 81.33 and for the t-test that the t-score (16,796)> t-table as a significant level of 5% (2,030). It can be concluded that there is significant effect. In other words, 3M technique is effective for teaching writing to tenth grade school students, especially in finding idea, developing idea.

Keyword: Writing, Teaching Writing, 3M Technique

TABLE OF CONTENT

TITTLE	PAGE	i
APPROV	AL PAGE	ii
APPROV	AL SHEET	iii
STATEM	IENT OF WRITING ORIGINALITY	iv
мотто	AND DEDICATION PAGE	V
ACKNOV	WLEDGEMENT	vii
ABSTRA	CK	viii
TABLE (OF CONTENT	ix
LIST OF	TABLES	xii
LIST OF	DIAGRAM	xii
LIST OF	APPENDIX	xiii
СНАРТЕ	CR 1: INTRODUCTION	1
A.	Background of the Research	1
В.	Identification of the Problem	5
C.	Limitation of the Problem	6
D.	Formulation of the Problem	6
E.	Purpose of the Research	6
F.	Significance of the Research	7
G.	Definition of Key Term	8

CHAPTER II: REVIEW OF RELATED LITERATURE9	
A. The Nature of Writing9	
1. The Definition of Writing9	
2. The Purpose of Writing	
3. Macro and Micro skill of Writing	
4. Process of Writing	
5. The component of Writing	
B. Teaching Writing	
1. Definition	
2. Principles of Teaching Writing	
C. Types of Text	
D. Narrative Text	
1. Definition	
2. Generic Structure of 3M	
3. Language Features	
E. 3M Technique	
1. Definition of 3M Technique	
2. Step of 3M Technique	
3. Implementation	
F. Previous Study	
G. Hypothesis27	
CHAPTER III: RESEARCH METHOD	
A. Identification of Variable	

B. Research Design	29
C. Place and Time of the research	30
D. Population and Sample	32
E. Instrument and Technique of Collecting Data	32
F. Technique of Analyzing Data	34
G. Hypothesis	36
CHAPTER IV: RESEARCH FINDING AND DISCUSSION	37
A. Research Finding	37
B. The Analysis	39
1. Data Analysis of Pre – test	40
2. Data Analysis of Post – test	42
3. The Different Scores of Pre – test and Post – test	44
4. T – test	46
5. Hypothesis Testing	48
C. Discussion	49
CHAPTER V : CONCLUSION AND SUGGESTION	52
A. Conclusion of the Research	52
B. Suggestion	53
BIBLIOGRAPHY	55
APPENDICES	•••

LIST OF TABLES

Table 3.1 Time of Research
Table 3.2 Scoring Rubric
Table 4.1 Frequency Distribution of Pre – test
Table 4.2 Frequency Distribution of Post – test
Table 4.3 Different Scores Pre – test and Post – test
Table 4.4 Comparison total score between Pre and Post – test 45
Table 4.5 Significant difference in the level of T-table
LIST OF DIAGRAM
Diagram 4.1 Diagram frequency score on pre – test
Diagram 4.2 Diagram frequency score on post – test

LIST OF APPENDIX

- 1. Silabus
- 2. Lesson Plan
- 3. Student Handout
- 4. Documentation
- 5. Guide Card

CHAPTER 1

INTRODUCTION

A. Background of the Research

Writing is one of the keys in language learning. This skill facilitates and stimulates students' thinking to help them in get and develop English language. Nunan (2003: 88) states: "Writing is both a process and product. The writer can imagine, organizes, drafts, edits, read, rereads and produce a product". This mean that in language learning, writing has important role and writing also as a tool for students' research with sentences to communicate their ideas that have been arranged and make explanation for readers to strengthen the grammar, vocabulary they learn.

In line with the idea above, Writing is a process of expressing ideas in written text to communication with others. This is the process of transforming ideas in harmony and continuity into a written text with the aims to produce good writing and meaningful writing. Nunan (2003: 88) explains that writing is the mental work of finding ideas, thingking about how to expresss them, and organizing them into statements and paragraph that will be clear to reader. To support that statement, Brown (2001: 336) states: "Writing is a thingking process". In other words, writing is complex activity in the process of finding ideas expressing ideas, then putting them into good sentences to make readers easily to understand what the writer wants to convey through the sentences made.

Because of the reason above, writing becomes one of the skills that must be learned. In learning writing, students are expected to be able to write a text such as greeting cards, short story, descriptive text, recount, report text and narrative text. It is written clearly in content standard (Permendikbud No.21 Tahun 2006) "Siswa mampu menyusun teks lisan dan tulis, agak panjang dengan menggunakan struktur teks dan unsur kebahasaan secara akurat dan berterima". This statement clarifies that students must have creativity in writing and students should explore their mind to find an idea that make students write a text using good structure and linguistic elements like structure of text, language feature, grammatical, mechanics and many others.

Nevertheless, writing is not easy and hardly to be mastered. Based on the researcher's experience when did observation in the senior high school, the researcher often see where there are still many students who still have difficulties in writing because students have several problems including internal and external factors.

In internal factors, many of students difficulty in finding ideas, difficulty in developing ideas, lacked vocabularies and also got difficulties in applying English grammar. As Nugroho (2015) says that students gets difficulties to develop the topic and often get stuct in the middle of their writing. According to Devigantari (2015), students did not have any ideas to write. In writing learning, there are various difficulties, one of them is internal factors that are influenced by insufficient writing skills and the dominant is psychological factors, among them many students feel

unable to write and couse lazy to write. Writing activities are often considered boring and difficult because of the lack of ideas and vocabulary.

External factors that can affect students are the teaching processes used by the teacher. The teacher needs new methods to make students more interested in writing. Puspitasari (2014) states: "The teacher used communicative teaching but he could not engage their students' interest in learning". "It is means that learning to write in school uses more conventional methods for example dictation, drill, teacher led discussion. The role of teachers is very dominant in the learning process. Students are less active and this method causes students to become bored in learning to write.

To solve the problems mentioned above such as students having difficulty in finding ideas, lack of vocabulary, students having difficulty in using grammar, and less interesting learning. The teacher needs new techniques and they must choose the suitable techniques in teaching to make students more creative in writing. Actually, there are a lot of techniques and strategy that can motivate and actively involve students in teaching learning process. One of the technique in learning writing is 3M technique. 3M is resulting from development of Copy the Master. According to Nugroho (2008), copy the master come from English, which means the model to be copy and the model to be emulated is not only limited to lateral imitation, but there is a stage of improvement.

In short, 3M has several stages. It is written clearly in Rahmawati (2012), the first is Copying (*Meniru*). At this stage students are given a text as a model, then students read the text and identify. The second stage is processing (*Mengolah*),

at this stage students process the results of adaptation, but only a few elements from the text. Then the last step is the developing (*Mengembangkan*) where the students will develop new themes, new characters and develop new events. in simple word, the steps of 3M technique are Copying- Processing- Developing.

By using this technique, students can learn and write good paragraphs or text in interesting ways. This is also can increase students' motivation and active role in the learning process, because the steps are very easy to do by students. Simanjuntak (2018) states: "3M technique can encourage students to always be active in the learning process". Therefore, students will be more interested in learning and practicing writing. The advantages of this strategy in overcoming the difficulties of writing in students has also been proven in previous studies such as research conducted by Santoso (2018), showing an increase in writing activities by students. In addition, research conducted by Sari (2016), shows the results of the whole it is clear that the 3M learning techniques have a significant influence on the ability to write texts.

Considering the explanation above, the researcher is interested in conducting experimental research entitled "The Effect of 3M (Meniru, Mengolah, Mengembangkan) in Teaching Writing to the Tenth Grade Students of SMK PGRI 2 Kediri in Academic Year 2019/2020"

B. Identification of the Problem

Based on the background of the study, researcher can identify many problems that arise in writing activities. Problems that arise not only from students, but also from teachers. Simply stated, these problems can be identified as follows.

The first problems are from students. Students have difficulty finding ideas and developing ideas. They have no idea to make text, so they are still confused about what to write. That can make students always lazy and difficult to write. This makes it difficult because it is not able to pour thoughts, imagination in the form of narrative text. Some students find it difficult to develop ideas in the form of narrative texts so that they become less happy and daydream waiting a long time to write a few lines of words.

And the last problem is from the teacher. Teachers need new techniques. In addition, the use of learning techniques used by teachers is still not appropriate because it is still general in nature, namely lecture or drill and students only listen. This technique is less supportive for developing potentials that exists in students. The learning of narrative writing tends to be informative theoretically not productive appreciation. This means that the teacher puts more emphasis on the information about the text so that the ability to make a product is less attention. Therefore, in learning to write narrative texts, teachers are expected to be truly creative and can motivate students to be able to think actively, creatively, and productively.

C. Limitation of the Problem

Based on the identification of the problem above, the problem that arises is very complex, so it needs to be limited. The problem focused on the effect of 3M technique at SMK PGRI 2 Kediri to teach writing. In this research, the researcher used narrative text as the media in teaching writing. After applying this strategy students are expected to be able to create a text.

D. Formulation of the problem

The problem there are going to be studied throught as follow:

- 1. How is the students' writing ability in narrative text before and after being taught using 3M technique (*Meniru*, *Mengolah*, *Mengembangkan*) to tenth grade students of SMK PGRI 2 Kediri?
- 2. How effective the students' writing ability in narrative text after being taught using 3M technique (*Meniru*, *Mengolah*, *Mengembangkan*) to tenth grade students of SMK PGRI 2 Kediri?

E. Purpose of the Research

Based on the background and the formulation the problem the purpose of the reseach are:

 To find out the students writing skill before and after being taught using 3M technique (*Meniru*, *Mengolah*, *Mengembangkan*) to tenth grade students of SMK PGRI 2 Kediri? 2. To find out the effective students' writing ability in narrative text after being taught using 3M technique (*Meniru*, *Mengolah*, *Mengembangkan*) to tenth grade students of SMK PGRI 2 Kediri?

F. Significance of the Research

The researcher hope the result of the study will give benefits in several ways.

1. Theoretically

a. The researcher hopes that 3M technique can improve the students writing ability.

2. Practically

a. To students

research can be one useful way for students to improve their ability to learn English specially to improve writing skills.

b. To teacher

The result of the research is espected it can help the teacher in teaching writing and to find the most suitable technique to improve students' ability to write narrative text.

c. The other reseacher

The result of this reseach is to give a general about the impact of using 3M techniques to the students writing skill.

G. Definition of Key Terms

1. Writing

Writing is the mental work of inventing ideas, thingking about how to expresss them, and organizing them into statements and paragraph that will be clear to reader (Nunan, 2003: 88).

2. Teaching writing

Teaching writing is complex process in providing knowledge about how to make good writing to students.

3. 3M technique

3M technique (*Meniru*, *Mengolah*, *Mengembangkan*) is the technique where the students work to create a reconstructed version of a text read to them by their teacher.

BIBLIOGRAPHY

- Anderson, K., and Anderson, M. 2003. *Text Types in English* 2. Malaysia; The modern art Producttion.
- Arifin, Zainal. (2012). Penelitian Pendidikan Metode dan Paradigma baru. Bandung: PT. Reamaj Rosdakarya.
- Ary, D (Ed). 2010. *Introduction to Reseach in Education*. Canada: Nelson Education.
- Bailey, S. 2011. Academic Writing: *A Handbook for International Students*. Routledge. London and New York.
- Brown, H. Douglas. 2003. Language Assessment principles and Classroom Practices. California: Longman University Press.
- Brown. H. Douglas. 2001. *Teaching by Principles and Interactive Approach to Language Pedagogy*. New York: Pearson Education Company.
- Cresswell, Jhon W (Ed). 2010. Educational Reseach: Planning, Conducting, and Evaluating Quantitative and Qualitative Reseach 4 th Edition. Boston: Pearson education.
- Devigantari, Agusta. 2015. Improving Students' Ability in Writing Narrative Text Using Short Animated Stories at Class VIII C of SMPN 2 Sanden, Bantul in the Academic Year of 2013/2014. Universitas Negeri Yogjakarta.
- Jeffrey, Robin. 2015. About Writing a Guide. Klamath Community College: Open Oregon Educational Resources
- Kemendikbud. (2006). *Nomor 21 Tahun 2006 Tentang Standar Isi Pendidikan dan Menengah*. Jakarta: Kemendikbud.
- Kemendikbud. (2006). *Nomor 22 Tahun 2006 Tentang Standar Isi Pendidikan dan Menengah*. Jakarta: Kemendikbud.
- Mashura. 2016. Peningkatan Keterampilan Menulis Cerpen dengan Strategi Copy
 The Master Melalui Media Audio Visual pada siswa Kelas IX- C SMPN 2
 ToliToli Sulteng. Jurnal Kreatif Tadulako Online Vol 4 No 11.
- Mauli Simanjuntak, Ernita dkk. 2008. Development of Teaching material of Short Story Text Writing Based on 3M Technique (Copying- Processing-

- Developing) on Students Class XI SMA Negeri 3 Medan. Pub: *International Journal of Education, Learning and Development*.
- Muijis, Daniel. 2004. *Doing Quantitative Research in Education*. New York: Pantek Arts Ltd.
- Nation, I. S. P. (Ed). 2009. *Teaching ESL/EFL Reading and Writing. Routledge 270 Madison Ave*, New York.
- Nugroho. 2009. Membuat siswa aktif. Bandung: Bandar Maju
- Nunan, David. 2003. Practical English Language Teaching. Singapore: Mc Graw hill.
- Nurgiyantoro, Burhan. 2001. *Penilaian dalam Pengajaran Bahasa dan Sastra*. Yogjakarta: PPFE Yogjakarta.
- Oshima, A., & Hogue, A. (2001). *Writing Academic English*. White Plains, NY: Pearson/Longman.
- Oshima, A., & Hogue, A. (2007). *Introduction to Academic Writing*. White Plains, NY: Pearson/ Longman.
- R. R. Jordan. (2002). Academic Writing Course. Pearson Education.
- Rahmawati, Fitri. 2012. Upaya Meningkatkan Keterampilam Menulis Cerpen dengan Strategi 3M (Meniru-Mengolah-Mengembangkan) di Kelas X SMA NEGERI 1 DEPOK YOGYAKARTA. Universitas Negeri Yogyakarta
- Rebecca, J. L. 2003. *A Critical Handbook of Children's Literature*. https://ejournal.unp.ac.id/index.php/selt/article/download/6683/5224&ved=2ahUKEwjA1raruYzjAhUQFHIKHYf_BvYQFjABegQIDhAG&usg=AOvVaw3IvzqkUHRzPlhXximKW8nT
- Riwayatiningsih, Rika. 2015. Implementing Process Writing Approach to Improve the Writing Skill of Second Semester Students of Nusantara PGRI Kediri University. *Nusantara of Research*, Vol 2.
- Rudi Nugroho, Julion. 2017. The Effectiveness of Dictogloss Technique to The Students' Writing Ability in Narrative Text to The Eleventh Grade Students of SMA PAWYATANDAHAIN Academic Year 2016/2017. University of Nusantara PGRI Kediri.

- Santoso, D. (2018). Penerapan Strategi 3M (Meniru, Mengolah, Mengembangkan) untuk Meningkatkan Kemampuan Siswa dalam Menulis Poster. *Jurnal Pendidikan*, 170.
- Sari, Putie Mayang. 2016. Pengaruh Teknik 3M (Mengamati, Meniru, Menambah)
 Terhadap Kemampuan Menulis Teks Berita oleh Siswa Kelas VIII SMP
 BUDISATRYA Medan Tahun Pembelajaran 2015/2016.
- Seow, Anthony. Richards Jack C. and Renandya Willy A. E. 2002. *Methodology in Language Teaching: An Anthology of Current Practice*. Cambridge University.
- Sugiyono. 2008. *Metode penelitian Kuantitatif, Kualitatif dan R & D.* Bandung: Alfabeta
- Yulia Puspitasari, Erika. 2014. The Use of Picture Series to Improve the Writing Skills of Tenth Grade Studies of SMA N 1 SRANDAKAN in Writing Narrative Texts in the Ademic Year of 2013/2014. Faculty of Languages and Arts Yogjakarta.