THE EFFECT OF USING ON VIRAL PLAYLIST AT SPOTIFY ON THE
STUDENTS’ LISTENING SKILL AT THE TENTH GRADE MAN 1 KOTA
KEDIRI

SKRIPSI

Presented as a Partial Fulfillment of the Requirement the
Sarjana Degree of Education of English Department
Faculty of Teacher Training and Education
University of Nusantara PGRI Kediri

By:
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19.1.01.08.0041

ENGLISH EDUCATION DEPARTMENT
FACULTY OF TEACHER TRAINING AND EDUCATION
UNIVERSITY OF NUSANTARA PGRI KEDIRI
2023
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THE EFFECT OF USING ON VIRAL PLAYLIST AT SPOTIFY ON THE STUDENTS’ LISTENING SKILL AT THE 10TH GRADE OF MAN 1 KOTA KEDIRI

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2. The Skripsi is totally independent of my work and not the result of plagiarism from the work of others.

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MOTTO DEDICATION

MOTTO:

“It’s okay if can’t be the number one, let’s think to be the only one”

DEDICATION:

“Allah SWT who always give me guidance and strength to finish this thesis, and My Prophet Muhammad SAW who always give me motivation to be a better person and useful to others.

Lastly, the most special person in my life, My beautiful Mother, and My strength Father who always teach me about mindset, science, ethics, and a sense of never giving up person.”
ABSTRACT

Yanuar Lazuardy: The Effect of On Viral Playlist at Spotify on the Students’ Listening Skill at the 10th Grade of MAN 1 Kota Kediri, Skripsi, English Department, The Faculty of Teacher Training and Education, Nusantara PGRI Kediri University, 2022.

Keywords: Listening Skill, Playlist, Spotify.

Listening become one of the most important skill in english. Listening is the first skill and basic ability in learning a new language that beginners have to learn. Listening activities also required in academic context, for most students’, there are many difficulties in listening such as understanding the contents, and they are also did not know how to find main idea, especially in analyzing generic structure and language features. Considering that in this era, where technology is getting better and students’ can easily learn from any source and make it easier to learn English especially listening skills, therefore students need new and interesting things to keep learning to listen. The solution, educators are required to design learning media as innovations by utilizing online media. Researcher use the most popular music platform that can be applied in teaching listening, named Spotify. Spotify can create an enjoyable teaching and learning listening skill. The aims of this research are to know students’ listening skill before and after being taught using Spotify, and to know whether there is any significant effect of using Spotify to the students of MAN 1 Kota Kediri in Academic Year 2022/2023.

The researcher used quantitative research with one group pretest and posttest. This research was conducted at MAN 1 Kota Kediri. The subject of this research is first grade students, the sample was X IPS 1 class that consists of 36 students. The students were given pretest, treatment, and posttest. The treatment was conducted once in order to know whether is an significant effect of using on viral playlist at Spotify in teaching listening skill. The data result got from students’ score of pretest and posttest that analyzed using t-test formula. The researcher uses SPSS version 20.0.

The data result shows that t-score is higher than t-table in the level significant of 5%. The mean score of pretest is 72.86 with the total score 2.687 and mean score of posttest is 83.92 with the total score 3.109. The result of the research shows that there is any significant effect of using the treatment, it is proven by the different score between pretest and posttest. This method helps the students to solve their problems in learning listening. Furthermore, the teacher suggest that in applying the application must be prepared in good atmosphere in order to make it success.
ACKNOWLEDGEMENT

Be grateful to Allah SWT the Almighty who has been giving blessing and mercies so the researcher is able to finish this skripsi as a partial fulfilment of a requirements for the Sarjana Degree well.

This skripsi entitle “The Effect of on Viral Playlist at Spotify on the Students’ Listening Skill at the 10th Grade of MAN 1 Kota Kediri”. The researcher realizes that this skripsi is far from perfect and has many weaknesses, thus he needs critic and suggestion better.

Therefore, he would like to express her gratitude:

1. Dr. Zainal Afandi, M.Pd. as the Rector of University of Nusantara PGRI Kediri.
2. Dr. Mumun Nurmilawati, M.Pd. as the Dekan of Faculty of Teacher Training and Education of University of Nusantara PGRI Kediri.
3. Khoiriyah, M.Pd. as the head of English Education Department of University of Nusantara PGRI Kediri.
4. Dr. Yunik Susanti, M. Pd. as the first advisor who has many valuable hours to give guidance, suggestion and correction.
5. Dr. Suhartono, M. Pd. as the second advisor who has many valuable hours to give guidance, suggestion and correction.
6. All lecturers of English Department who have given valuable knowledge given all this time at the teacher training and education faculty of Nusantara PGRI Kediri University.
7. The researcher’s beloved parents who always pray all the time for finishing this
thesis and their greatest support, love and impression.

8. Special thanks to all my support system in my whole life. (Budi Santoso, Putri Zazabila Oca Fitri, and all my friends that stays around me in every situation)
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CHAPTER 1

INTRODUCTION

In this chapter, the researcher explains about the introduction those are a) background of the research, b) Identification of the research, c) Limitation of the research, d) Formulation of the research, e) Purpose of the research, f) Significance of the research, g) definition of the key term.

A. Background of the Research

Listening is considered as an important ability that has to be mastered. How well someone listens has a major impact on the quality of their relationship with other Hidayat (2013:21). It means that listening is the ability to understand the messages being expressed by the speaker through the sound. Listening become one of the most important skill in English. Listening is the first skill and basic ability in learning a new language that beginners have to learn.

Listening activities also required in academic context, where the students have to deal with listening comprehension in the class. The students face difficulties in communication. These problems are not only because of their ability, but also from the teachers. To overcome this problem, developing such an interactive way to teach listening is recommended. Considering learning styles also necessary when creating lessons, presenting material, and eliciting effective listening (Beall et.al, 2008).

Listening is one of the indispensable abilities in language. As a kind of input, listening is the foundation of speaking and writing. If a student does not
receive effective listening input, He or She may not perform well in writing and speaking since the two output abilities are more difficult. Listening is important because listening helps students lay the foundations of speaking and writing. Through listening, students can acquire decent pronunciation and learn many useful words, phrases, and sentences. Although there is an increasing recognition of importance of listening, there are still many problems for teaching listening to second language learners in the classrooms. For example, many Chinese teachers seem to rely too much on textbooks and overlook the interaction with students. The class is full of teacher-lecturing and group discussions are rare (Jack, 2013).

In today's digital era, we cannot only learn from books, there are many ways or media that we can use to increase our knowledge of our language like online platform and multimedia game that including a music or song (Oktaviani:2021). All of social media platform like Instagram, YouTube, WhatsApp story, always show us a music unconsciously. In addition, music is one of medium used to improve students’ understanding in learning English. And now, technology is getting better and students’ can easily learn from any source and make it easier to learning English especially in listening skills.

Learning media used by teachers in nowadays not only learning media conventional in the form of a blackboard, pictures, or posters. With technology communication in the form of audio visuals media like smartphone, computers, television sets, film and so on, also can be utilized as a learning media. It is assumed, with audio visual media will attract students’.
A number of studies have proven that music or songs have some positive effects on the human brain and body, especially on Senior High School’s student. When listening to music, our left and right brains are active simultaneously, and the activeness of both brains can maximize the learning process and improve our memory. In addition, music can also have a positive and happy effect on listeners, especially if the type of music they listen to is what they usually enjoy and liked. With this condition, the learning process will be more effective and maximal, not least if we want to practice listening skills. Bona’s research (2018), entitled "The Use of Spotify to Increase English Listening Skills". In previous studies, Spotify was chosen for the to accomodate learning process. The results of this study indicate that using Spotify regularly can help students in their English listening course as well as other English courses although the impact on the test itself are not too significant. This study also leads to the fact that students are already use self e-learning accidently. It is because of their love to listen songs that make them use Spotify.

In this research, the researcher used one of the most favourite music platform in the world, that is Spotify. Spotify is a digital music, podcast, and video service that gives us access to millions of songs and other content from creators all over the world. Researcher focused on students’ listening skill using on viral playlist that has been made by Spotify.

People from many countries are use this app for listening music when he relax. The activity of listening to songs is an activity that many people do every day naturally. If we already like the music in a song, surely we will listen
to the song over and over again and eventually become accustomed to listening to the foreign language. Students’ can also learn some tenses from English songs which is available on Spotify lyrics. Another benefit of using Spotify is that students’ can be able to use Spotify by repeat all the time about what they are listen to.

For easier to choose the listener that will listen to on Spotify, Spotify make something like a short cut, that is Playlist. Playlist is a simply list of songs or sound clips played on an audio device or via a streaming service. Rather than click around Spotify to get from song to song, you can compile favorite tunes into customized playlists for parties, working out, or just hanging around the house. (Sullivan 13:2020).

Spotify has a lot of playlist that can we choose to listen. One of them is “on viral” playlist. That playlist contains songs that are popular at that time. Which 80% are songs from international musicians and of course make a English language. For example is the song by Adelle - easy on me, Justin Bieber – Ghost, Harry Styles – As it was, etc. Which became the most popular song in March 2021. On viral playlist is often played on well-known platforms that we often encounter and we use for background, such as tiktok, youtube short movies, instagram reels, till the coffee shop around us.

The learning method using Spotify is also influenced by the students’ listening skill. The students’ are susceptible to feel bored and not interested in the learning process if the teachers cannot use the accurate method. The
students’ feel bored when the listening class always proposes the same kind of audio. Shin (2006) said that songs are useful teaching aids which raise and maintain students’ motivation, especially in cases when they are catchy and supported with colorful visuals, realia (object from real life used in classroom instruction), and movement.

Therefore, based on the lack of students’ using social media platforms such as Spotify in students listening skills from afar, the researcher intend to conduct a study entitled "The Effect of Using “on viral” Playlist at Spotify on the Students' Listening Skill at the Tenth Grade MAN 1 Kota Kediri”. Researchers used quantitative research to collect data.

B. Identification of the Research

Based on the research background above, the following problems were identified: Students’ lack of vocabulary in learning listening, many students of X IPS 1 had poor vocabulary and this make them got difficulties in learning listening in song in Spotify application. The second is the lack of media for students, and students have no opportunity to ask the speaker to repeat or clarify the message being conveyed. Finally, there is student boredom with certain teaching listening skills, and student boredom with the material taught by the teacher.

The main problem of students’ listening activity is almost have the same problem. The use of learning models might be comfortable and flexible. Oftenly, student don’t understand about the point information from native
speakers, also students’ often feel bored and don’t interesting about the materials. To motivate them to more interesting need to be find a easy way for them, and song is the best way because they are always using a song in their everyday life.

C. Limitation of the Research

In this research, the researcher tries to focus on the impact of on viral playlist at Spotify from the viral song playlist in March 2021, spesificly the song from Bruno Mars – Count On Me. Researcher focused on the students’ listening skill that limited in students listening comprehension while the listening ability are about understanding the social function, phrase, and vocabulary of the song at the tenth grade students’ of MAN 1 Kota Kediri.

D. Formulation of the Research

The research questions are formulated in the following bellows:

1. How is the students’ listening skill before being taught using “on viral” playlist on Spotify at the tenth grade students of MAN 1 Kota Kediri?
2. How is the students’ listening skill after being taught using “on viral” playlist on Spotify at tenth grade students of MAN 1 Kota Kediri?
3. Is there any impact of using “on viral” playlist on Spotify to the students listening skill at the tenth grade students of MAN 1 Kota Kediri?
E. Purpose of the Research

According to the research question, this research has three aims:

1. To explain the students’ listening skill before being taught with Spotify application.
2. To know the students’ listening skill after being taught with Spotify application.
3. To find out whether there is any impact of using Spotify in learning listening skill at the first grade students of MAN 1 Kota Kediri.

F. Significance of the Research

Researchers hope that this research can contribute to teaching and learning English. It has two significance of the main theory and practical significance:

1. Theoretical Significance

This study provides a solution to find out the right methods for student listening skills.

2. Practical significance

The results of this study are expected to be useful for teachers, students and other researchers.

   a. For students

   The results of this study can be used as a reference to improve students' listening skills using “on viral” playlist at Spotify as a medium.

   b. For teachers
The results of this study are expected to be input for English teachers in developing their professionalism to teach listening skills using “on viral” playlist at Spotify as a medium.

c. For other researchers

To provide additional information for other researchers who want to conduct further research on related fields and motivate other researchers to use the media to increase students' interest in learning listening skills.

G. Definition of Key Term

1. Listening

Helgesen (2007: 3) define that listening as an active process in which listeners select and interpret information which comes from audio visual, in order to define what is going on and what they already know.

2. Spotify

Spotify is a digital music, podcast, and video service that gives us access to millions of songs and other content from creators all over the world. Spotify is a music and podcasting service based in Stockholm, Sweden which was launched on October 7, 2008. The platform is owned by Spotify AB, a company listed on the New York Stock Exchange since 2018 under the company Spotify Technology S.A. based in Luxembourg. Spotify Global's headquarters are in Stockholm, Sweden and the company's headquarters are in New York City.
3. Playlist

Playlist is a simply list of songs or sound clips played on an audio device or via a streaming service. Rather than click around Spotify to get from song to song, you can compile favorite tunes into customized playlists for parties, working out, or just hanging around the house (Sullivan 2020).

Bona, C. (2017). The use of Spotify to increase English listening skills. Conaplin X.


Apriyanti, D., & Education, E. THE COMPARISON BETWEEN JOOX AND SPOTIFY IN IMPROVNG STUDENT’S LISTENING SKILL.


