# THE EFFECT OF USING ON VIRAL PLAYLIST AT SPOTIFY ON THE STUDENTS' LISTENING SKILL AT THE TENTH GRADE MAN 1 KOTA KEDIRI

# **SKRIPSI**

Presented as a Partial Fulfillment of the Requirement the
Sarjana Degree of Education of English Department
Faculty of Teacher Training and Education
University of Nusantara PGRI Kediri



By: YANUAR LAZUARDY 19.1.01.08.0041

ENGLISH EDUCATION DEPARTMENT
FACULTY OF TEACHER TRAINING AND EDUCATION
UNIVERSITY OF NUSANTARA PGRI KEDIRI

2023

# APPROVAL PAGE

**SKRIPSI** 

By:

YANUAR LAZUARDY

NPM 19.1.01.08.0041

# **ENTITLED:**

# THE EFFECT OF USING ON VIRAL PLAYLIST AT SPOTIFY ON THE STUDENTS' LISTENING SKILL AT THE $10^{\mathrm{TH}}$ GRADE OF MAN 1 KOTA KEDIRI

Approved by the Advisors to be proposed to English Language Education Examination Committee of University of Nusantara PGRI Kediri

Kediri, 20th of July 2023

First Advisor

Dr. Yunik Susanti, M.Pd.

NIDN. 0718017801

Second Advisor

Dr. Suhartono, M.Pd.

NIDN. 0714026901

# THE STATEMENT OF WRITING ORIGINALITY

The undersigned below:

Name

: Yanuar Lazuardy

Sex

: Male

Place/Date of Birth

: Kediri, January 22th, 2002

**NPM** 

: 19.1.01.08.0041

Faculty/Department

: FKIP/S1 English Education Department

1. The Skripsi is never collected to any institute of higher education for anyacademic degree.

2. The Skripsi is totally independent of my work and not the result ofplagiarism from the work of others.

Kediri, 20th of July 2023

Signed by:

Yanuar Lazuardy

NPM. 19.1.01.08.0041

# APPROVAL SHEET

**SKRIPSI** 

By:

YANUAR LAZUARDY

NPM. 19.1.01.08.0041

# **ENTITLED:**

# THE EFFECT OF USING ON VIRAL PLAYLIST AT SPOTIFY TO THE STUDENTS' LISTENING SKILL AT THE 10th GRADE OF MAN 1 KOTA KEDIRI

Approved and Accepted by all its qualification by the Examination Committee of
University of Nusantara PGRI Kediri

Kediri, 20th of July 2023

Board of Examiners,

Commite examiner:

1. Chairman

: Dr. Yunik Susanti, M.Pd

2. First examiner

: Khoiriyah, M.Pd

3. Second examiner

: Dr. Suhartono, M.Pd.

The Dean of the Faculty of Teacher Training and Education University

of Nusantara PGRI Kediri

Dr. Mumun Nurmilawati, M.Pd.

NIP 19680906 1994 032001

# MOTTO DEDICATION

# **MOTTO:**

"It's okay if can't be the number one, let's think to be the only one"

# **DEDICATION:**

"Allah SWT who always give me guidance and strength to finish this thesis, and My Prophet Muhammad SAW who always give me motivation to be a better person and useful to others.

Lastly, the most special person in my life, My beautiful
Mother, and My strength Father who always teach me about
mindset, science, ethics, and a sense of never giving up
person."

### **ABSTRACT**

**Yanuar Lazuardy:** The Effect of On Viral Playlist at Spotify on the Students' Listening Skill at the 10<sup>th</sup> Grade of MAN 1 Kota Kediri, Skripsi, English Department, The Faculty of Teacher Training and Education, Nusantara PGRI Kediri University, 2022.

Keywords: Listening Skill, Playlist, Spotify.

Listening become one of the most important skill in english. Listening is the first skill and basic ability in learning a new language that beginners have to learn. Listening activities also required in academic context, for most students', there are many difficulties in listening such as understanding the contents, and they are also did not know how to find main idea, especially in analyzing generic structure and language features. Considering that in this era, where technology is getting better and students' can easily learn from any source and make it easier to learn English especially listening skills, therefore students need new and interesting things to keep learning to listen. The solution, educators are required to design learning media as innovations by utilizing online media. Researcher use the most popular music platform that can be applied in teaching listening, named Spotify. Spotify can create an enjoyable teaching and learning listening skill. The aims of this research are to know students' listening skill before and after being taught using Spotify, and to know whether there is any significant effect of using Spotify to the students of MAN 1 Kota Kediri in Academic Year 2022/2023.

The researcher used quantitative research with one group pretest and posttest. This research was conducted at MAN 1 Kota Kediri. The subject of this research is first grade students, the sample was X IPS 1 class that consists of 36 students. The students were given pretest, treatment, and posttest. The treatment was conducted once in order to know whether is an significant effect of using on viral playlist at Spotify in teaching litening skill. The data result got from students' score of pretest and posttest that analyzed using t-test formula. The researcher uses SPSS version 20.0.

The data result shows that t-score is higher than t-table in the level significant of 5%. The mean score of pretest is 72,86 with the total score 2.687 and mean score of posttest is 83,92 with the total score 3.109. The result of the research shows that there is any significant effect of using the treatment, it is proven by the different score between pretest and posttest. This method helps the students to solve their problems in learning listening. Futhermore, the teacher suggest that in applying the application must be prepared in good atmosphere in order to make it success.

### ACKNOWLEDGEMENT

Be grateful to Allah SWT the Almighty who has been giving blessing and mercies so the researcher is able to finish this skripsi as a partial fulfilment of a requirements for the Sarjana Degree well.

This skripsi entitle "The Effect of on Viral Playlist at Spotify on the Students' Listening Skill at the 10<sup>th</sup> Grade of MAN 1 Kota Kediri". The researcher realizes that this skripsi is far from perfect and has many weaknesses, thus he needs critic and suggestion better.

Therefore, he would like to express her gratitude:

- Dr. Zainal Afandi, M.Pd. as the Rector of University of Nusantara PGRI Kediri.
- 2. Dr. Mumun Nurmilawati, M.Pd. as the Dekan of Faculty of Teacher Training and Education of University of Nusantara PGRI Kediri.
- 3. Khoiriyah, M.Pd. as the head of English Education Department of University of Nusantara PGRI Kediri.
- 4. Dr. Yunik Susanti, M. Pd. as the first advisor who has many valuable hours to give guidence, suggestion and correction.
- 5. Dr. Suhartono, M. Pd. as the second advisor who has many valuable hours to give guidence, suggestion and correction.
- All lecturers of English Department who have given valuable knowledge given all this time at the teacher training and education faculty of Nusantara PGRI Kediri University.
- 7. The researcher's beloved parents who always pray all the time for finishing this

thesis and their greatest support, love and impression.

8. Special thanks to all my support system in my whole life. (Budi Santoso, Putri Zazabila Oca Fitri, and all my friends that stays around me in every situation)

# TABLE OF CONTENT

COVI	ER PAGE	i
APPR	OVAL PAGE	ii
APPR	OVAL SHEET	.iii
THE S	STATEMENT OF WRITING ORIGINALITY	. iv
MOT'	TO DEDICATION	V
ABST	TRACT	. vi
ACK	NOWLEDGEMENT	vii
TABL	LE OF CONTENT	. ix
LIST	OF TABLES	xiii
LIST	OF APPENDIX	xiii
СНАІ	PTER 1 INTRODUCTION	1
A.	Background of the Research	1
B.	Identification of the Research	5
C.	Limitation of the Research	6
D.	Formulation of the Research	6
E.	Purpose of the Research	7
F.	Significance of the Research	7
1	. Theoretical Significance	7
2	. Practical significance	7
G.	Definition of Key Term	8

1	1. Listening	8
2	2. Spotify	8
3	3. Playlist	9
~		
CHA	PTER II REVIEW OF RELATED LITERATURE	10
A.	The Nature of Listening.	10
B.	Type of Listening.	11
1	1. Intensive	11
2	2. Responsive	11
3	3. Selective	12
4	4. Extensive	12
C.	Micro and Macroskill of Listening	12
1	1. Macro-skill	13
2	2. Micro-skills	13
D.	Teaching Listening	14
E.	The Principles of Teaching Listening	17
F.	Techniques in Teaching Listening	19
G.	Media	21
Н.	On Viral Playlist	22
I.	Spotify	23
J.	Procedure Teaching using Spotify	23
K.	Rationale of the Research	25
L.	Hypothesis	26
M.	Review of Related Research	26

СНАРТ	TER III RESEARCH METHOD	29
A. I	dentification of Research Variable	29
1.	Independent Variable	29
2.	Dependent Variable	30
В.	Γechnique and Approach of the Research	30
1.	Technique of the Research	30
2.	Approach of the Research	31
C. I	Place and Time of the Research	31
1.	Place of the Research	31
2.	Time of the Research	32
D. I	Population and Sampel of the Research	34
1.	Population of the Research	34
2.	Sampel of the Research	34
E. I	Instrument of The Research and Procedure of Collecting Data	35
1.	Instrument of The Research	35
2.	Procedure of Collecting Data	36
F.	Γechnique of Data Analysis.	38
1.	Kinds of Analysis	38
2.	The norm	38
СНАРТ	TER IV	40
A. I	Description of Variable Data	40
1.	The Description of Students' Listening Skills before being taught on	
	Viral Playlist at Spotify	40

2	. Treatment	. 44
3	. The Description of Students' Listening Skill after being taught on Vir	al
P	Playlist at Spotify	. 45
B.	Data Analysis	. 47
1	. Procedure of Data Analysis	. 48
2	. Result of the Data	. 49
C.	Interpretation of the Data	. 51
D.	Hypothesis Testing	. 51
E.	Discussion	. 53
CHAI	PTER V CONCLUSION AND SUGGESTION	. 56
A.	Conclusion	. 56
В.	Suggestion	. 57
BIBL	IOGRAPHY	. 58
APPF	NDIXES	. 60

# LIST OF TABLES

Table 3.1 Time of the Research	32
Table 3.2 Rubric Score Table	35
Table 4.1 Pre-test Score	41
Table 4.2 Frequency of Pre-test	42
Table 4.3 Post-test Score	45
Table 4.4 Frequency of Post-test	46
Table 4.5 Paired Samples Statistics	48
Table 4.6 Paired Samples Correlatons	48
Table 4.7 Paired Samples Test	49

# LIST OF APPENDIXES

Statement Letter	59
Approval Sheet	60
Students' Score of Pre Test and Post Test	61
Lesson Plan	63
Pre Test and Post Test Documentation	77
Spotify Playlist and Song	78
Students' Answer	79

#### CHAPTER 1

# **INTRODUCTION**

In this chapter, the researcher explains about the introduction those are a) background of the research, b) Identification of the research, c) Limitation of the research, d) Formulation of the research, e) Purpose of the research, f) Significance of the research, g) definition of the key term.

# A. Background of the Research

Listening is considered as an important ability that has to be mastered. How well someone listens has a major impact on the quality of their relationship with other Hidayat (2013:21). It means that listening is the ability to understand the messages being expressed by the speaker through the sound. Listening become one of the most important skill in english. Listening is the first skill and basic ability in learning a new language that beginners have to learn.

Listening activities also required in academic context, where the students have to deal with listening comprehension in the class. The students face difficulties in communication. These problems are not only because of their ability, but also from the teachers. To overcome this problem, developing such an interactive way to teach listening is recommended. Considering learning styles also necessary when creating lessons, presenting material, and eliciting effective listening (Beall et.al, 2008).

Listening is one of the indispensable abilities in language. As a kind of input, listening is the foundation of speaking and writing. If a student does not

receive effective listening input, He or She may not perform well in writing and speaking since the two output abilities are more difficult. Listening is important because listening helps students lay the foundations of speaking and writing. Through listening, students can acquire decent pronunciation and learn many useful words, phrases, and sentences. Although there is an increasing recognition of importance of listening, there are still many problems for teaching listening to second language learners in the classrooms. For example, many Chinese teachers seem to rely too much on textbooks and overlook the interaction with students. The class is full of teacher-lecturing and group discussions are rare (Jack, 2013).

In today's digital era, we cannot only learn from books, there are many ways or media that we can use to increase ourknowledge of our language like online platform and multimedia game that including a music or song (Oktaviani:2021). All of social media platform like Instagram, YouTube, WhatsApp story, always show us a music unconsciously. In addition, music is one of medium used to improve students' understanding in learning English. And now, technology is getting better and students' can easily learn from any source and make it easier to learning English especially in listening skills.

Learning media used by teachers in nowadays not only learning media conventional in the form of a blackboard, pictures, or posters. With technology communication in the form of audio visuals media like smartphone, computers, television sets, film and so on, also can be utilized as a learning media. It is assumed, with audio visual media will attract students'.

A number of studies have proven that music or songs have some positive effects on the human brain and body, especially on Senior High School's student. When listening to music, our left and right brains are active simultaneously, and the activeness of both brains can maximize the learning process and improve our memory. In addition, music can also have a positive and happy effect on listeners, especially if the type of music they listen to is what they usually enjoy and liked. With this condition, the learning process will be more effective and maximal, not least if we want to practice listening skills. Bona's research (2018), entitled "The Use of Spotify to Increase English Listening Skills". In previous studies, Spotify was chosen for the to accomodate learning process. The results of this study indicate that using Spotify regularly can help students in their English listening course as well as other English courses although the impact on the test itself are not too significant. This study also leads tothe fact that students are already use self e-learning accidently. It is because of their love to listen songsthat make them use Spotify.

In this research, the researcher used one of the most favourite music platform in the world, that is Spotify. Spotify is a digital music, podcast, and video service that gives us access to millions of songs and other content from creators all over the world. Researcher focused on students' listening skill using on viral playlist that has been made by Spotify.

People from many countries are use this app for listening music when he relax. The activity of listening to songs is an activity that many people do every day naturally. If we already like the music in a song, surely we will listen to the song over and over again and eventually become accustomed to listening to the foreign language. Students' can also learn some tenses from English songs which is available on Spotify lyrics. Another benefit of using Spotify is that students' can be able to use Spotify by repeat all the time about what they are listen to.

For easier to choose the listener that will listen to on Spotify, Spotify make something like a short cut, that is Playlist. Playlist is a simply list of songs or sound clips played on an audio device or via a streaming service. Rather than click around Spotify to get from song to song, you can compile favorite tunes into customized playlists for parties, working out, or just hanging around the house. (Sullivan 13:2020).

Spotify has a lot of playlist that can we choose to listen. One of them is "on viral" playlist. That playlist contains songs that are popular at that time. Which 80% are songs from international musicians and of course make a English language. For example is the song by Adelle - easy on me, Justin Bieber – Ghost, Harry Styles – As it was, etc. Which became the most popular song in March 2021. On viral playlist is often played on well-known platforms that we often encounter and we use for backsound, such as tiktok, youtube short movies, instagram reels, till the coffeeshop around us.

The learning method using Spotify is also influenced by the students' listening skill. The students' are susceptible to feel bored and not interested in the learning process if the teachers cannot use the accurate method. The

students' feel bored when the listening class always proposes the same kind of audio. Shin (2006) said that songs are useful teaching aids which raise and maintain students' motivation, especially in cases when they are catchy and supported with colorful visuals, realia (object from real life used in classroom instruction), and movement.

Therefore, based on the lack of students' using social media platforms such as Spotify in students listening skills from afar, the researcher intend to conduct a study entitled "The Effect of Using "on viral" Playlist at Spotify on the Students' Listening Skill at the Tenth Grade MAN 1 Kota Kediri". Researchers used quantitative research to collect data.

# B. Identification of the Research

Based on the research background above, the following problems were identified: Students' lack of vocabulary in learning listening, many students of X IPS 1 had poor vocabulary and this make them got difficulties in learning listening in song in Spotify application. The second is the lack of media for students, and students have no opportunity to ask the speaker to repeat or clarify the message being conveyed. Finally, there is student boredom with certain teaching listening skills, and student boredom with the material taught by the teacher.

The main problem of students' listening activity is almost have the same problem. The use of learning models might be comfortable and flexible. Oftenly, student don't understand about the point information from native

speakers, also students' often feel bored and don't interesting about the materials. To motivate them to more interesting need to be find a easy way for them, and song is the best way because they are always using a song in their everyday life.

# C. Limitation of the Research

In this research, the researcher tries to focus on the impact of on viral playlist at Spotify from the viral song playlist in March 2021, spesificly the song from Bruno Mars – Count On Me. Researcher focused on the students' listening skill that limited in students listening comprehension while the listening ability are about understanding the social function, phrase, and vocabulary of the song at the tenth grade students' of MAN 1 Kota Kediri.

#### D. Formulation of the Research

The research questions are formulated in the following bellows:

- 1. How is the students' listening skill before being taught using "on viral" playlist on Spotify at the tenth grade students of MAN 1 Kota Kediri?
- 2. How is the students' listening skill after being taught using "on viral" playlist on Spotify at tenth grade students of MAN 1 Kota Kediri?
- 3. Is there any impact of using "on viral" playlist on Spotify to the students listening skill at the tenth grade students of MAN 1 Kota Kediri?

# E. Purpose of the Research

According to the research question, this research has three aims:

- 1. To explain the students' listening skill before being taught with Spotify application.
- 2. To know the students' listening skill after being taught with Spotify application.
- 3. To find out wether there is any impact of using Spotify in learing listening skill at the first grade students of MAN 1 Kota Kediri.

# F. Significance of the Research

Researchers hope that this research can contribute to teaching and learning English. It has two significance of the main theory and practical significance:

# 1. Theoretical Significance

This study provides a solution to find out the right methods for student listening skills.

# 2. Practical significance

The results of this study are expected to be useful for teachers, students and other researchers.

# a. For students

The results of this study can be used as a reference to improve students' listening skills using "on viral" playlist at Spotify as a medium.

# b. For teachers

The results of this study are expected to be input for English teachers in developing their professionalism to teach listening skills using "on viral" playlist at Spotify as a medium.

# c. For other reseachers

To provide additional information for other researchers who want to conduct further research on related fields and motivate other researchers to use the media to increase students' interest in learning listening skills.

# G. Definition of Key Term

# 1. Listening

Helgesen (2007: 3) define that listening as an active process in which listeners select and interpret information which comes from audio visual, in order to define what is going on and what they already know.

# 2. Spotify

Spotify is a digital music, podcast, and video service that gives us access to millions of songs and other content from creators all over the world. Spotify is a music and podcasting service based in Stockholm, Sweden which was launched on October 7, 2008. The platform is owned by Spotify AB, a company listed on the New York Stock Exchange since 2018 under the company Spotify Technology S.A. based in Luxembourg. Spotify Global's headquarters are in Stockholm, Sweden and the company's headquarters are in New York City.

# 3. Playlist

Playlist is a simply list of songs or sound clips played on an audio device or via a streaming service. Rather than click around Spotify to get from song to song, you can compile favorite tunes into customized playlists for parties, working out, or just hanging around the house (Sullivan 2020).

#### **BIBLIOGRAPHY**

- Afriyuninda, E., & Oktaviani, L. (2021). THE USE OF ENGLISH SONGS TO IMPROVE ENGLISH STUDENTS'LISTENING SKILLS. *Journal of English Language Teaching and Learning*, 2(2), 80-85.
- Bona, C. (2017). The use of Spotify to increase English listening skills. *Conaplin X*.
- Werner, A. (2020). Organizing music, organizing gender: algorithmic culture and Spotify recommendations. *Popular Communication*, *18*(1), 78-90.
- Hadian, M. (2015). The use of song lyrics in teaching listening. *Journal of English and Education*, *3*(1), 96-105.
- Kurita, T. (2012). Issues in second language listening comprehension and the pedagogical implications. *Accents Asia*, *5*(1), 30-44.
- Rahmawati, R., KHOIRIYAH, K., & AJI, M. P. P. (2022). *THE IMPACT OF USING TIKTOK ON THE STUDENTS'LISTENING SKILL AT THE 10th GRADE OF SMK PGRI 3 KEDIRI* (Doctoral dissertation, Universitas Nusantara PGRI Kediri).
- Silaban, M. C. A., & Purba, R. (2021). Improving Student's Listening Skills Using Tiktok at SMP Swasta Amalyatul Huda Medan. *Jurnal Ilmiah Profesi Pendidikan*, 6(4), 650-656.
- Lestary, N. L. G. W. (2019). THE USE OF SONGS TO IMPROVE STUDENTS'LISTENING COMPREHENSION ABILITY. *Yavana Bhasha: Journal of English Language Education*, 2(2), 34-45.
- Maulina, M., Ladjagang, R., Nasrullah, R., Esteban Jr, A. M., Hastianah, H., & Herianah, H. (2022). Research Methods in Teaching Listening Skills Utilizing Technology Media. *Journal of Education and Teaching (JET)*, 3(1), 69-83.

- Salsabila, W., Irianti, L., & Thoyyibah, L. (2021). The effectiveness of Georgiana's podcast on spotify to improve students' listening skills. *TLEMC* (*Teaching and Learning English in Multicultural Contexts*), 5(2), 156-163.
- Shamsitdinova, M. (2021). Difficulties in teaching law students listening comprehension in English language teaching. *The American Journal of Political Science Law and Criminology*, *3*(01), 1-8.
- Shen, C. (2009). Using English songs: An enjoyable and effective approach to Elt. *English language teaching*, 2(1), 88-94.
- Setyobudi, D. M. S., & Jannah, I. M. (2022). THE EFFECTIVENESS OF SPOTIFY APPLICATION TO TEACH LISTENING THROUGH ENGLISH SONG AT THE TENTH GRADE STUDENTS OF SMA NEGERI 1 MOJOKERTO ACADEMIC YEAR 2021/2022. *EDU LINGUI*, 2(1), 13-20.
- Vinson, K. E. (2009). What's on Your Playlist? The Power of Podcasts as a Pedagogical Tool. *U. Ill. JL Tech. & Pol'y*, 405.
- Apriyanti, D., & Education, E. THE COMPARISON BETWEEN JOOX AND SPOTIFY IN IMPROVNG STUDENT'S LISTENING SKILL.
- Yuliarini, N. L. E. (2022). The Use of Song in Improving Students' Listening Skill. *Indonesian Journal Of Educational Research and Review*, 5(2).
- Teppa, R., Rorimpandey, R., & Posumah, J. (2022). IMPROVING
  STUDENTS'LISTENING SKILL BY USING SONGS'LYRICS A STUDY
  CONDUCTED AT SMAN 1 MELONGUANE. *JoTELL: Journal of Teaching English, Linguistics, and Literature*, 1(2), 244-260.
- Ahmadi, S. M. (2016). The importance of listening comprehension in language learning.
- JUMIATI, J. (2022). ANALYSIS OF FIGURATIVE LANGUAGE IN WESTERN SONG ON TIK TOK VIRAL (Doctoral dissertation, Universitas\_Muhammadiyah\_Mataram).